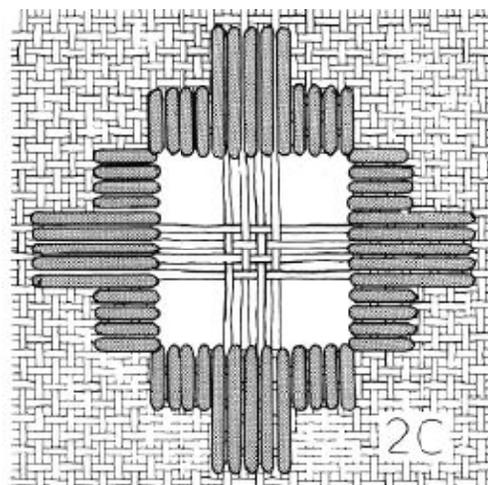
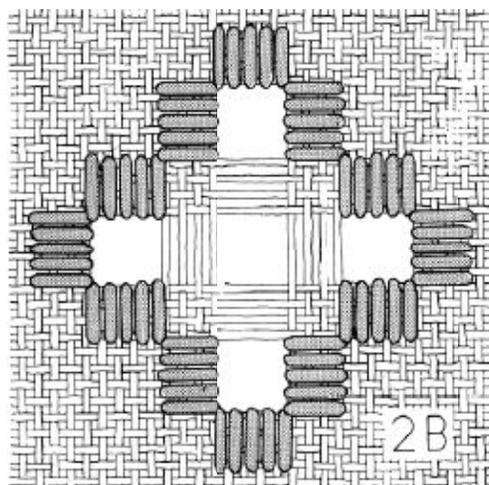
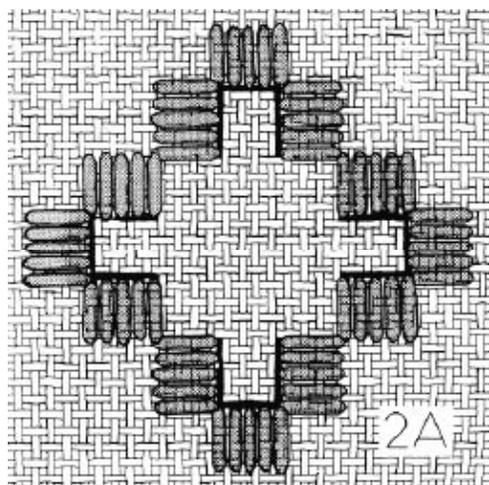


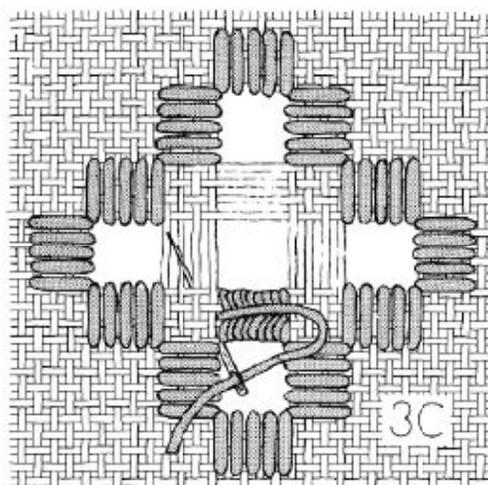
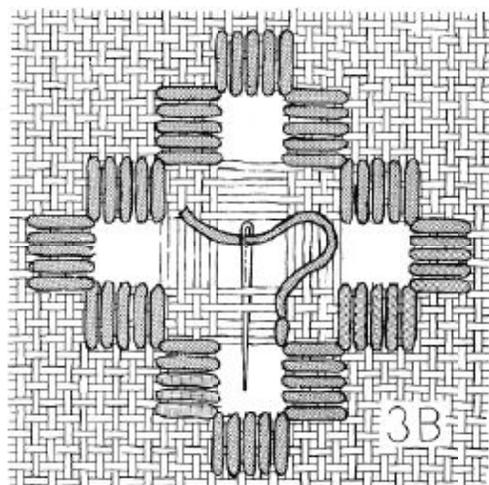
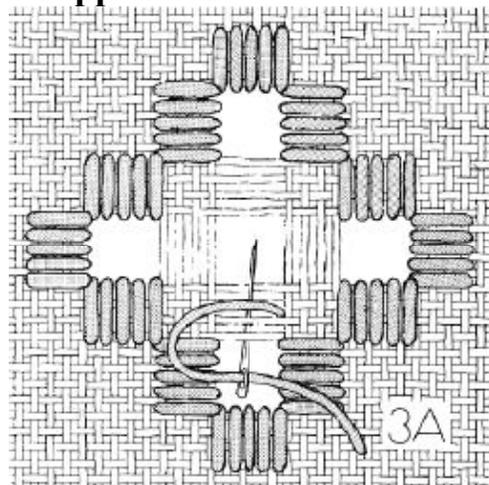
Try Your Hand at Hardanger – Session 3 – Cut Work, Wrapped Bars, and Doves Eyes

Cut Work



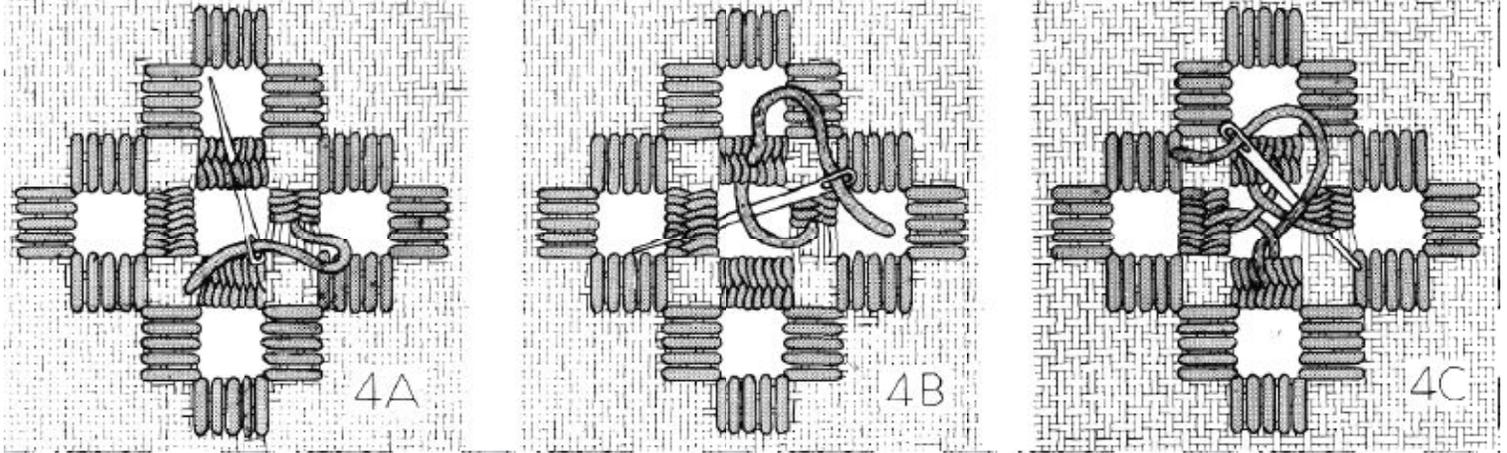
Before doing any cut work, check the satin stitches again to be certain there are no mistakes. Corresponding blocks on opposite sides of the pattern must be worked around the same four threads. Four threads of fabric will be cut across the ends of the satin stitches as shown (2a); never cut parallel to a satin stitch. Always Insert the tip of the scissors into the end hole and bring it out at the corner hole. Check to be sure you have picked up four threads of fabric. Carefully snip as close to the satin stitch as possible without cutting the satin stitch thread. Continue around the pattern until all appropriate areas have been cut (2a). Then draw out all loose threads (2b). The blocks on opposite sides of a pattern must correspond since the four threads cut on one side must be the same four cut on the opposite side in order to be drawn out. With some motifs (2c), only the four corner threads will be cut, leaving some threads to be wrapped.

Wrapped Bars



After completing the cutting, there will be a network of threads left, all in groups of four. These will be wrapped or woven into bars with the thinner thread. Secure the end of the thread into the satin stitches on the back of the fabric and bring the needle to the right side of the through the middle of the four threads. Bring the needle around the threads on one side and then back to the middle (3a). Repeat on the opposite side (3b). Continue weaving in a figure-eight pattern until the entire bar is filled. It is extremely important that the weaving be very tight and even; therefore, pull each stitch firmly before continuing. When one bar is complete, cross over to the next bar by bringing the needle from the far side of the completed bar up into the center of the next bar (3c). This will leave a small crossover thread on the back of the work.

Doves Eyes



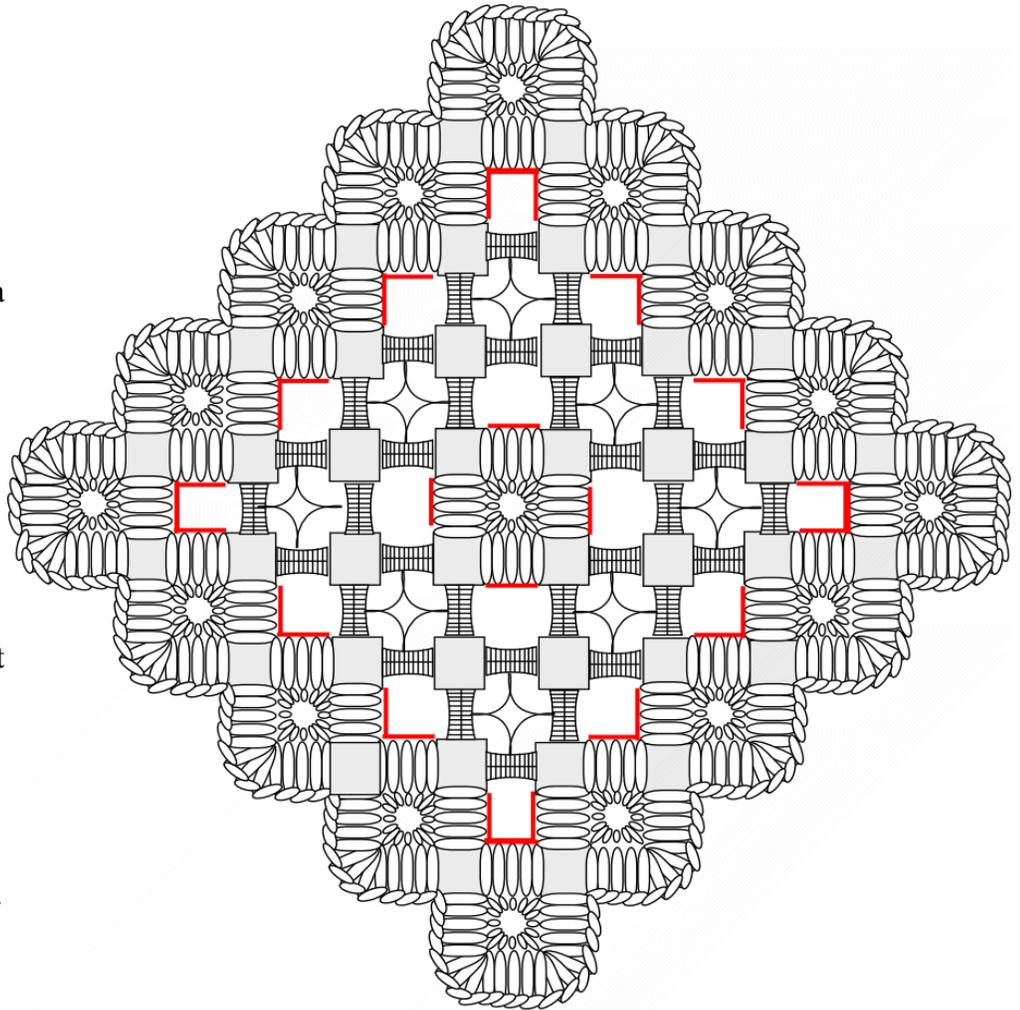
These lacy fillers go quickly and add much to any piece of Hardanger embroidery. Weave $3\frac{1}{2}$ bars. To insert a dove's eye, bring the needle up through the center of the adjacent woven bar (4a). Bring needle under the first side of the web and then up through the center of the next woven bar (4b). Proceed to the third bar and repeat 4b. Pass needle under the third side of web and pull needle through to create the twist. Complete the web by bringing the needle over first side of the web and up through the center of the unfinished bar (4c). Finish by weaving the last half bar.

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Carefully cut the threads of the fabric in the area between the two diamonds you stitched in the first session. The red lines indicate where you should cut. You will be cutting any threads where your pillow threads go into the fabric. You will always be cutting 4 threads at a time. You will get better cuts if you insert the scissors from the outside of the V-shape formed by the pillows and come up in the corner of the V.

Pull all the loose threads out.

Wrap the bars and create a dove's eye each time you are completing the 4th side of a square of bars. You may find it easier to keep track of where to place the dove's eyes if you wrap the bars in two paths. First just follow the zig-zag line of bars that go around the center diamond – you will not need to make any dove's eyes in the first path around. Next wrap the remaining zig-zag line of bars that go around in a diamond – you will need to make a dove's eye with every other bar (with an additional bar as you work your way around the corner).



You may cut out your piece when done, or put it into a frame.