



Ribbonwinners Tatting Patterns & Shuttles by
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Superbowl Sunday Snowflake by Sharon Briggs



Many thanks to Sharon Briggs for sharing this marvelous 3-dimensional tatted snowflake with the online tatting class.

Sharon writes:

The snowflake model was done in Anchor six cord thread size 30 and measures about 2 inches across. It is not difficult, but it does require that you pay attention to what you are

doing. There are 12 small motives arranged in groups of four. Four go east to west, four go north to south and four are flat. Each motif is at right angles to 4 other motives(eg.2 top, 2 bottom)and joined at one corner to the central picot. Take a look at the coloured diagram to see how the motives are connected.

You can construct it, working with a flat base that you add perpendicular motives to, or you can work from one quadrant to the next doing one side and a top or one side and a bottom. It doesn't matter as long as you have 12 motives all of which are joined by one picot into the centre of the snowflake. Working up and down as well as side to side, lets you rotate which shuttle you are using so that they empty at an even rate, but working a flat base to start is easier to keep track of what you are doing.

If you don't know how to do split rings, you can construct the base by tatting 12 individual motives and joining them in the manner described, but in a very small bit of tatting you will have 24 ends to hide.

You may want to review the lesson on split rings:

[Split Rings](#)

Using split rings, the first 3 rings of the first motif are done like a typical cloverleaf and the last ring is a split ring. All of the rest of the four ring motives begin and end with a split ring. I began by taping together a paper model so that I had something to refer to, so that I could work from motif to motif and not accidentally miss one, or have to join in another thread because my split rings were in the wrong place to carry on to the next motif.

Finish the last motif and make sure that you end up with the split ring coming out at a join between 2 rings and not at the outermost point of the square. That completes the first round.

The second round adds more of a point to the outer ring of each motif. Following the diagram work down the blue motives on the front, up the flat white motif on the lower right, across the red motives in the centre, and down the flat motive on the lower left.

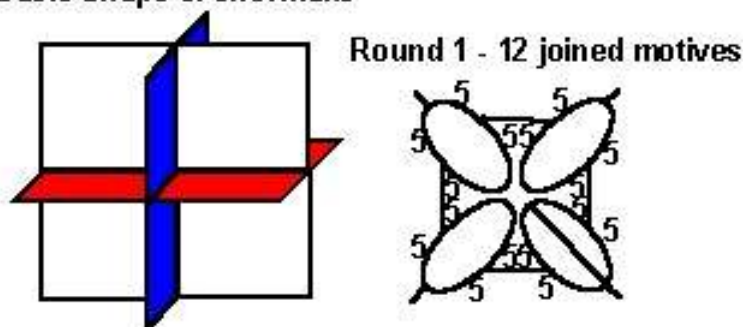
Then switch to the bottom layer and work up the blue motives, down the white motif on the top left (it's upside down now so it's actually the top right) across the red motives and back up the flat white motif. If you have followed it correctly, each of the 12 motives now has a new outer point. Cut your thread and hide the ends. Attach a thread or ribbon from one of the points for hanging.

Three dimensional Snowflake

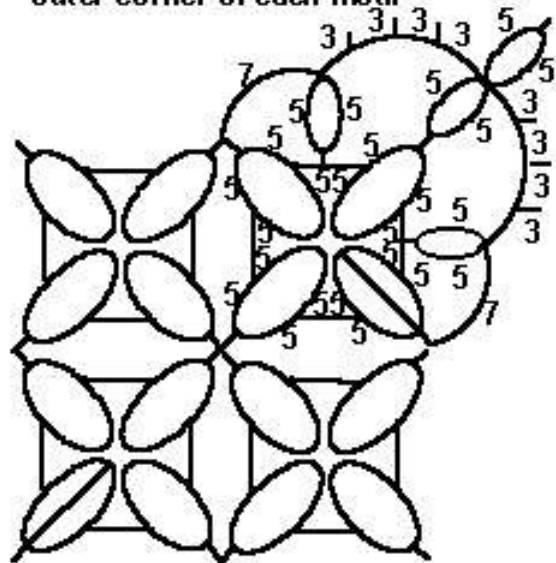


Pattern requires concentration. You need 2 shuttles wound continuously, to do split rings, with mock picots between.

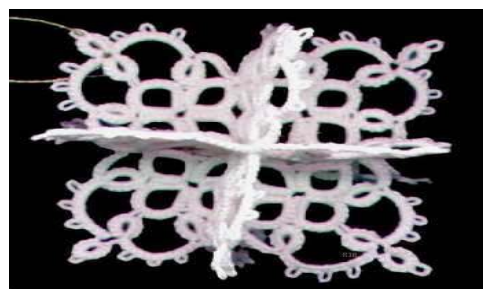
Basic Shape of snowflake

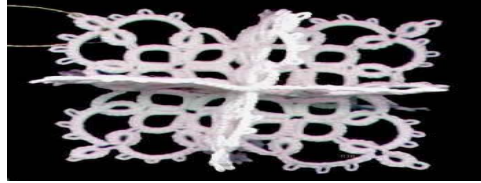


Round 2 adds a new point to the outer corner of each motif



NOTE: As a variation, any square motif can be joined in a similar arrangement to make a three dimensional snowflake. This particular pattern would look equally good as earrings if done in a fine thread.





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Contact Sharon direct at: [Sharon](#)

Questions? Email anytime :) AKTATTER@aol.com