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Bubbles, Baubles and Beads



Bespangled Butterfly by Sue Hanson

Recently the online tatting class enjoyed this whimsical bespangled butterfly airmailed our way from the UK by Sue Hanson. A call for a look at other "found objects" added to tatting brought lots of responses. A look through the "homework" archives also yielded many goodies from the past.

I hope that I have labeled every scan correctly, but if there are errors just email me please. Not all of these are original designs but they are all the work of online tatting class participants. Many thanks to all for sharing.

As we feast our eyes on all this lovely work, let us review the basics of bead placement; on the ring thread in order to depend from picots, on the shuttle thread to "stack" and over the picots when joining new tatting to old.



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9 lesson illustration

Rainbow Earrings by Sharon Briggs

Bead JaquieTeal

Jaquie Teal shares this diagram for placing a bead in the center of a split ring. Complete the first half of ring, pull a large loop of the SH2 thread up through the bead and slide the SH1 through the loop. Use SH2 to pull out the slack but do not allow the SH1 thread to slide into the bead (put a little safety pin on it) and continue to wrap the DS of the second half of the split ring as normal and close.

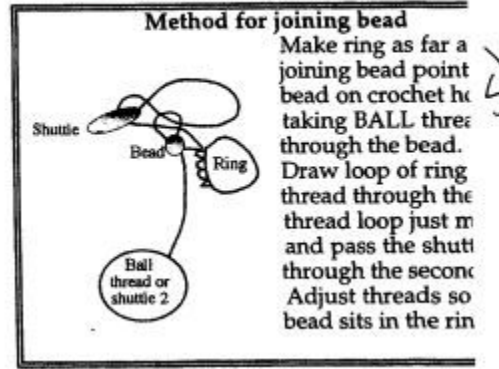


Diagram by Jaquie Teal



Lily Morales' Work: Jessica's Rosary

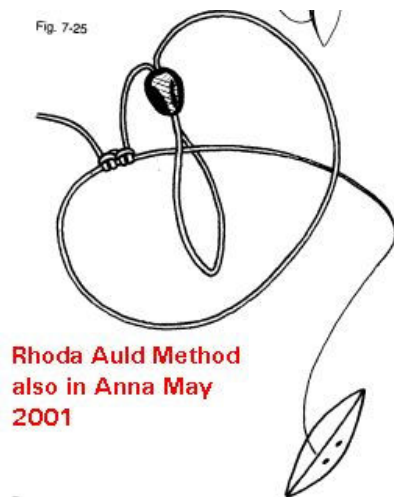


Anne Dent's Angel with a Heart

But there are many ways to add beads. Here is a diagram freely stolen from the May 2001 ANNA (which has the tatting course in it). It shows beads added to a "captured" picot.



Stolen from May 2001 Anna



Auld Bead diagram

But there is precedence for this method too. Here is a diagram stolen from Rhoda Auld's book (a must have for every reference library)

The possibilities are just endless! Here you can click your way through a banquet of bubbles, baubles, bangles and beads.

[Dianna Stevens' KingTat Collar](#)

[Dianna Stevens Bracelet](#)

[Dianna Stevens' Angel](#)

[Dianna Stevens' Brooch](#)

[Carol Lawecki Heart](#)

[Carol Lawecki Another Heart](#)

[Carol Lawecki's Third Heart](#)

[Lily Morales'6 Bookmarks](#)

[Wally Sosa's Bookmark](#)

[Wally Sosa's Floral Motif](#)

[Wally Sosa's Heart](#)

[Wally Sosa's Magnets](#)

[Janet Fenton's Beaded Bag](#)

[Lorena Finnerty's Bookmark](#)

[Sue Hanson's Sparklies](#)

[Sue Hodge's Amulet Bag](#)

[Lily Morales' Cross with Button](#)

[Lily Morales' Daisies](#)

[Lily Morales'Bookmark](#)

[Nina Libin's Beaded Butterfly](#)

[Wally Sosa's Blue Thingy](#)

[Wally Sosa's Royal Suncatcher](#)

[Wally Sosa's Smiley Face](#)

[Wally Sosa's Suncatcher](#)

There are so many many more wonderful examples of work to share. I hope that you are all inspired and will summon up the courage to send in your "HOMEWORK" and let us share it with the class!

Questions??

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