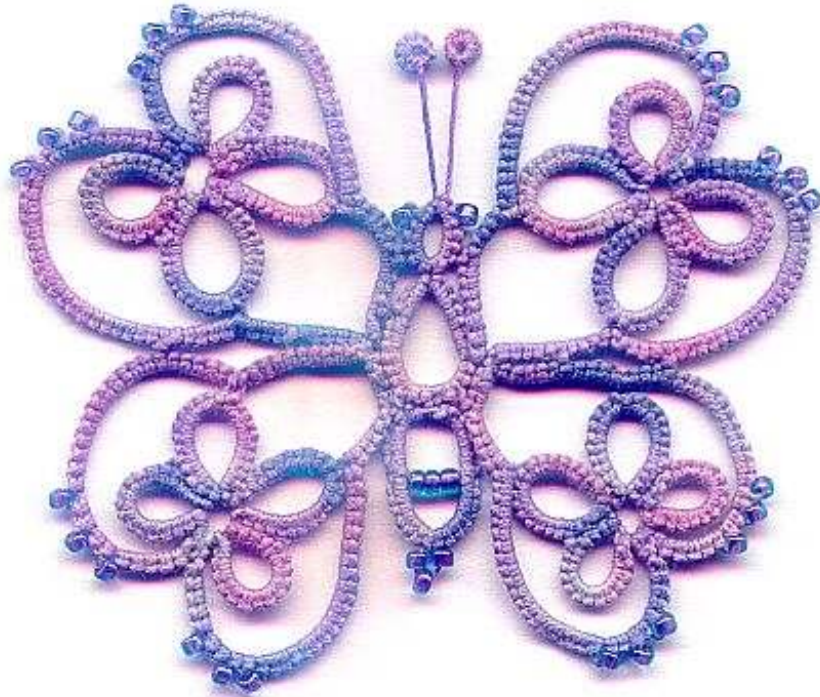




Ribbonwinners Tatting Patterns & Shuttles by
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Sue Hanson Butterfly



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This pattern was created for the June 2001 Butterfly Exchange

Sample shown used Manuela size 20 (M203) and 18 Mill Hill beads (02024). The Butterfly is worked in THREE sections. The body is worked first then each pair of wings with the lower section tatted first and attached to the body while working. Start with the left pair.

TECHNIQUES USED

Drop picots (marked in green on diagram) are used for the triple beaded join on the abdomen and for the joins beneath a chain on each wing. I've used Elgiva Nicholls' method. When working "one sided" tatting the drop picots need to be at the back of the chain. So, there are two ways of doing them depending which

side is facing....

Drop picot behind (when working from the front.) Make two 2nd half stitches, leave space then two 1st half stitches. NB these twin half stitches are counted as a double stitch both before and after the picot space - so you will need to reduce the number of normal ds on each side of the picot accordingly when using this technique.

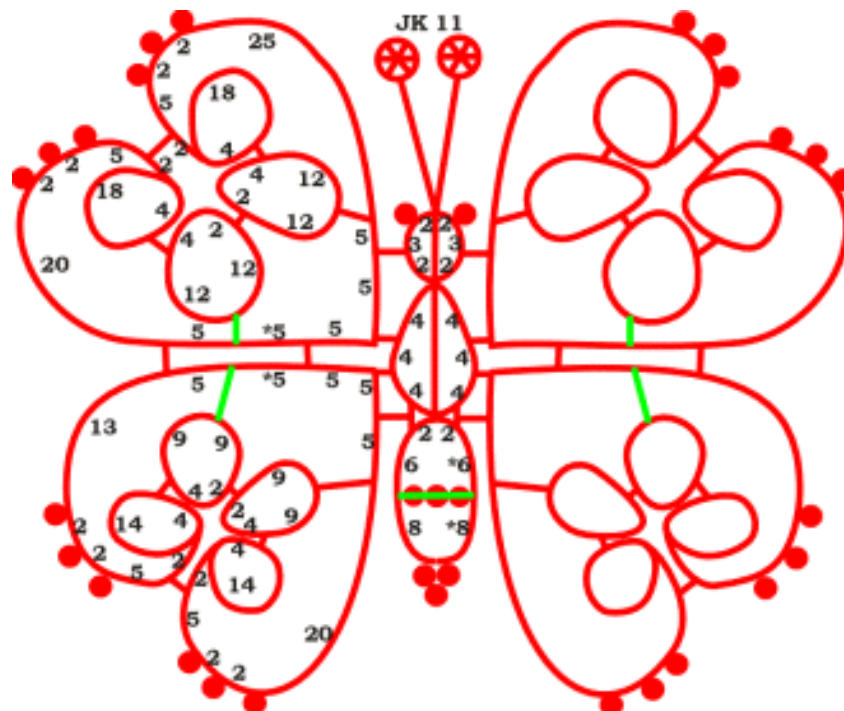
Drop picot in front (when working from the back.) Two 1st half stitches, leave space then two 2nd half ds.

* Asterisks before the chain counts indicate the change of working for the dropped picot. When joining to a drop picot it's best to use a normal join using both threads. You could use a paperclip over the core thread in preparation for the down sewings but personally I find this can deform the tatting... :-)

A Josephine Knot (JK) is a ring comprised of 11 half stitches.

Shoe Lace Trick (SLT) is used to lock the self-closing mock ring (SCMR) and to place Sh#1 at the left of the work ready for working the SR for the body; AND, after working the lower wing and before starting the top wing to change the position of the ball thread.

Continuous Thread Method (CTM) means to wind shuttle from ball but do not cut thread. When using two shuttles, simply pull off additional thread from ball and then wind onto 2nd shuttle.



BODY with 2 shuttles (short wind on Sh#1)

Load 1 bead on Sh#1 & 4 beads Sh#2 plus 3 beads for picot join. Total 8 beads.

SCMR is used as a Mock Ring in order to get a triple bead at base of abdomen. Then work two split rings leaving a small gap on each thread and working a Josephine Knot for the antennae.

Abdomen

Mock ring as SCMR: 2ds, sm p, 6ds 1 long DROP picot (for 3 beads) 8ds 8ds, add three beads over picot & make join, 6ds, sm p, 2ds. Close SCMR

Body

SR: 2ds, j (SCMR) 4ds, sm p, 4ds, sm p, 4ds // 2ds, j (SCMR) 4ds, sm p, 4ds, sm p, 4ds, CI R

Head

SR: 2ds, sm p, 3ds, B, 2ds // 2ds, sm p, 3 ds, B, 2ds, CI R

WINGS (each worked separately) shuttle & ball CTM, 12 beads on ball thread for each wing.

Commence with the left hand pair, working bottom half of wing first. Join at lowest picot of body and work as indicated by arrows following "Order of Working" diagram.

When joining rings make sure everything is the right way round and not twisted!

After lower wing is complete, join back into starting picot of lower wing, make a SLT (to change direction of curve) and turn work. Right side is now facing, so you'll need to change the order of working the double stitches - for chains 1, 2 and rings 2, 1 .

Then work the right hand pair of wings reversing the direction. Work the order of the double stitch to produce "right sided" tatting. So on right wing, work the first join with wrong side facing then the order of ds with 2nd move then the first.

Any queries please contact me direct [Sue Hanson](#)

Many thanks to Wally for sharing this pattern with the class and to [Wally Sosa](#), [Sabina Madden](#), and [Anne Dent](#) for guest teaching in both classrooms.

Any questions? You are welcome to email me.

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