



Georgia Seitz - Ribbonwinners Tatting Patterns & Shuttles
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Josiah Jackson 'J. J.' Eubanks' Tatted Edging



Abbreviations:

R# Ring number

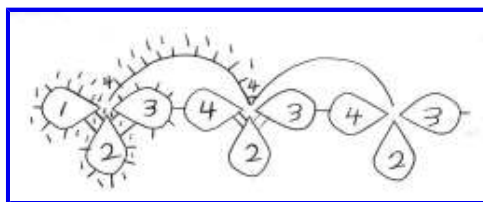
Cl Close

P Picot

- Picot

Ch Chain

* * Repeat pattern between asterisk (*)



Cloverleaf:

R1 (1 -) 9 times 1 Cl

*R2 1 + to last P 1 + to next last P (1 -) 7 times 1 Cl

R3 1 + to last P 1 + to next last P (1 -) 7 times 1 Cl Rw

Ch 1 + previous Ch (1) 2 times (1 -) 9 times (1) 3 times - 1 Cl Rw

R4 (1 -) 4 times + to 5th P of Previous Ring (1 -) 4 times Cl *

Repeat * to * for desired length.

Tip: When tatting the chain, make sure the back side of the work is facing up. Also, make the second half of the double stitch first then make the first half of the double stitch. This is just the opposite order a double stitch is usually made. Check appearance of double stitches.

Josiah Jackson 'J. J.' Eubanks was born September 12, 1878. While growing up near Caldwell, Texas, he learned to tat from a family member. He did shuttle tatting. However, he showed his grandson, Jim Lathem, how to needle tat. Using oral tradition, he learned tatting patterns. His daughter, Dorothy Eubanks Catuogno remembers him tatting but he never had any reference material. She stated that he created his own patterns. He continued tatting until his death in 1956. The above is an example of his work. It dates to the 1920's. You may use this tatting design if you mention J. J. Eubanks, 1925. May God be with you.

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[Tatting is NOT a lost art! Visit the Learning Center](#)