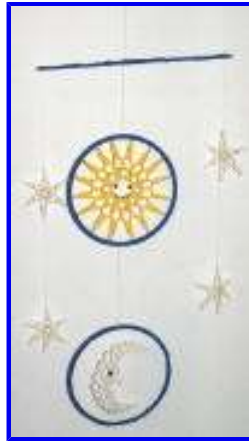


[HOME](#)

## Sun, Moon & Stars

### Mobile - © Jane Eborall 2004



The sun, moon and stars have been inserted into brass rings and then suspended from a length of metal coat hanger. Both the rings and hangers have been crocheted over to enable easy balancing. The sun and moon measure 3½” in diameter with the stars measuring 1½” in diameter.

#### Abbreviations

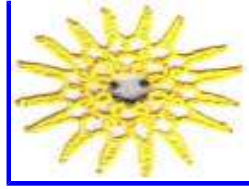
Wsh1	working shuttle 1 (shuttle in right hand)	Wsh2	working shuttle 2 (shuttle in right hand)	B	bead moved into place to replace picot
+B	bead added to p before joining	SR	split ring	seta	6 first half of ds
setb	6 second half of ds	Vlp	very long picot	^	very small picot for joining only
Vlp	very long picot	Lj	join using working shuttle thread		
SLT	shoe lace trick – tie knot	SCMR	self closing mock ring		

**Skills needed** – Knowledge of Split Rings (1 in the sun and 6 in the stars), the SCMR (1 only in the moon) and Victorian ‘sets’ or rick rack tatting (seta & setb very easy – see abbreviations).

### Sun

**Materials** – 20 crochet cotton, 2 shuttles. Beads – add 2 large beads (eyes) to Wsh1 and 32 beads to Wsh2. 9 small black beads are needed to add to Vlp.





### Round 1

**Tip – when adding beads to the very long picot on R3 move the 9 beads to the thread running round the back of the hand before starting the ring (core thread). When they are added to the picot adjust the thread so that all the beads fit but not forgetting to leave a small space for joining between the beads. Place a safety pin after the final bead to keep them in place and THEN work the next ds. Leave the safety pin in place until the final join on R6 has been made (see fig.1).**

R1: 6 – 4 – 6

Ch: ^4 B 2 – 2 B 4

R2: 6 +(2<sup>nd</sup> p R1) 2 B (eye) 2 – 6

Ch: ^4 B 2 – 2 B 4

R3: 6 +(last p R2) 3 Vlp (to take 9 beads + joining space)  
1 – 6

Ch: ^4 B 2 – 2 B 4

R4: 6 +(last p R3) 2 +(Vlp after 3<sup>rd</sup> B) 2 – 6

Ch: ^4 B 2 – 2 B 4

R5: 6+(last p R4) 2 +(Vlp after 6<sup>th</sup> B) 2 – 6

Ch: ^4 B 2 – 2 B 4

R6: 6 +(last p R5) 1 (+Vlp after 9<sup>th</sup> B) 3 – 6

Ch: ^4 B 2 – 2 B 4

R7: 6 +(last p R6) 2 B (eye) 2 – 6

Ch: ^4 B 2 – 2 B 4

R8: 6 +(last p R7) 4 +(1<sup>st</sup> p R1) 6

Ch: ^4 B 2 – 2 B 4 + base R1

### Round 2

SR9: 4 / 4

\*Ch: 4 – 4 – 4 ^ 1 seta B setb 1 (continue working back along the head of the chain just worked joining to opposite p's) +(last ^) 4 +(next p) 4 +(next p) 4 Change to Wsh2 \*

R:10 2 +(centre p of next Ch on Round 1) 2  
Change to Wsh1

Repeat from \* to \*

R11: 4 +( ^ at base of next R on round 1) 4

Change to Wsh1

Repeat from \* to \* all round using R10 to join Fig. 3

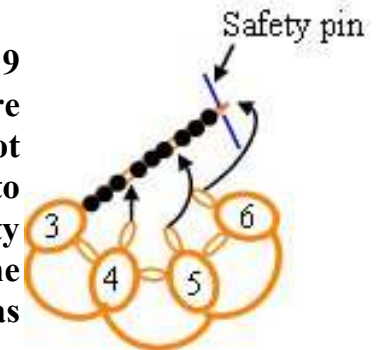


Fig. 1

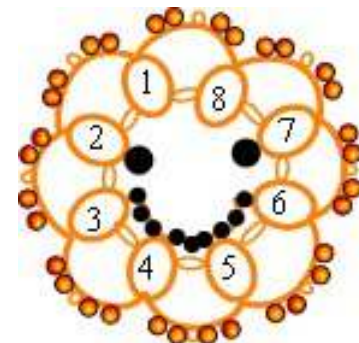
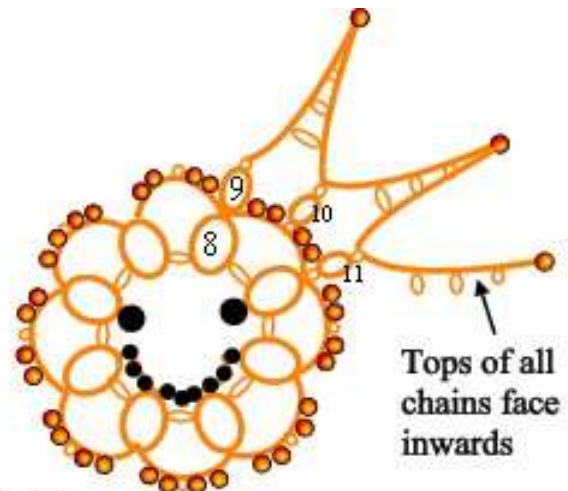


Fig. 2



to p's at centre of chains of round 1 and R11 to join to bases of rings on round 1.

NB tension should be adjusted as work progresses during the working of round 2 as the core thread runs throughout the whole round.

## Moon

**Materials** – 20 crochet cotton, 2 shuttles. Add 38 beads to Wsh1 – 1 large bead needed to add to p for eye.



### Row 1 (outer part) – starting at bottom and using Wsh1

- R1: 2 B 2  
 SR2: 2 B 2 / 2 – 2  
 SR3: 3 B 3 / 3 – 3  
 SR4: 4 B 4 / 4 – 4  
 SR5: 2 B 3 B 3 B 2 / 5 – 5  
 SR6: 2 B 4 B 4 B 2 / 6 – 6  
 SR7: 2 B 4 B 4 B 2 / 6 – 6  
 SR8: 4 B 3 B 3 B 4 / 7 – 7  
 SR9: 4 B 4 B 4 B 4 / 8 – 8  
 SR10: 4 B 4 B 4 B 4 / 8 – 8  
 SR11: 4 B 4 B 4 B 4 / 8 – 8  
 SR12: 4 B 3 B 3 B 4 / 7 – 7  
 SR13: 2 B 4 B 4 B 2 / 6 – 6  
 SR14: 2 B 3 B 3 B 2 / 5 – 5  
 SR15: 4 B 4 / 4 – 4  
 SR16: 3 B 3 / 3 – 3  
 SR17: 2 B 2 / 2 – 2  
 R18: 2 B 2 Change to Wsh2

### Row 2

- Ch: 3 Lj(SR17) 4 Lj(SR16) 4 Lj(SR15) 4  
 R19: 2 +(SR14) 2  
 Ch: 3

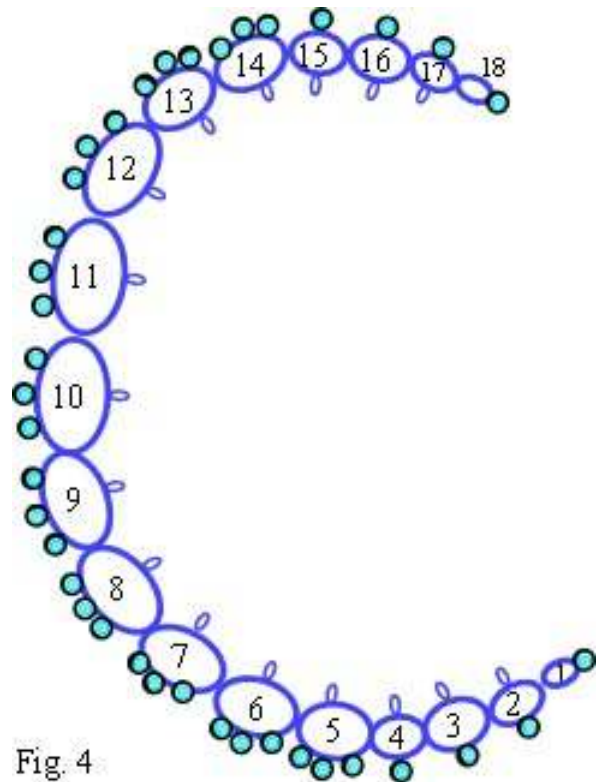


Fig. 4

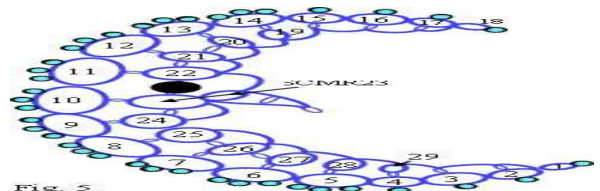


Fig. 5

R20: 4 +(SR13) 2 – 2  
 Ch: 3  
 R21: 2 +(R20) 2 +(SR12) 3 – 3  
 Ch: 4  
 R22: 4 +(R21) 4 +(SR11) 4 – 4  
 Ch: 10 Rw & change to Wsh1  
 SCMR23: 4 R(4 +B[R22 - eye] 6  
 +(SR10) 6 – 4 Cl) 4  
 Ch: 4 – 4 seta – setb 3 +(1<sup>st</sup> p on this chain)  
 3 +(space btwn 2 parts of SCMR) SLT 8  
 SR24: 2 +(SCMR23) 6 +(SR9) 6 / 2  
 SR25: 4 +(SR8) 4 – 4 / 4  
 Ch: 6  
 R26: 4 +(R25) 4 +(SR7) 4 – 4  
 Ch: 3  
 R27: 4 +(R26) 4 +(SR6) 3 – 3  
 Ch: 3  
 R28: 3 +(R27) 3 +(SR5) 4  
 Ch: 3  
 R29: 2 +(SR4) 2  
 Ch: 4 +(SR3) 4 +(SR2) 3 T & C base R1

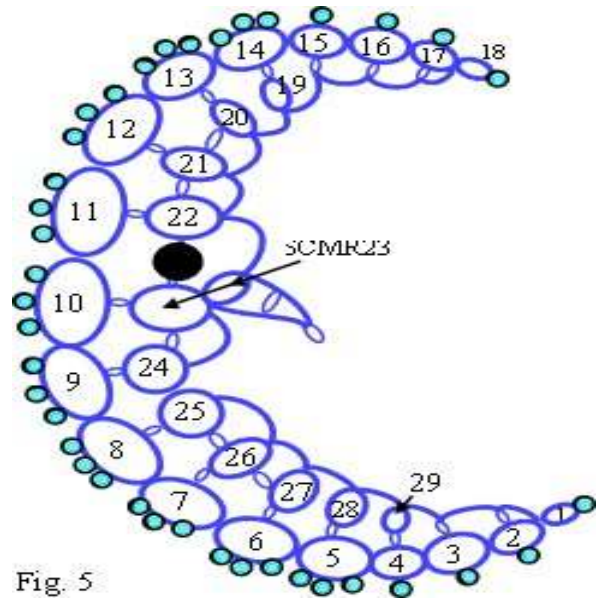


Fig. 5

## Stars

**Materials** – 20 crochet cotton, 2 shuttles. Add 12 beads to Wsh1



**Hint** – leave almost as much thread after the beads as the beads take up in the thread see fig. 6a.

**The tops of all chains face inwards as in the sun.**



Fig. 6a

Move 6 beads onto back of hand before starting SR1 – see hint above and fig. 6

SR1: 2 – 1 BBBB 1 – 2 / ^ 2 Change to Wsh2  
 Ch: 4 – 4 ^ 1 seta B setb 1 +(^ on Ch) 4 +B(– on Ch) 4  
 Change to Wsh1

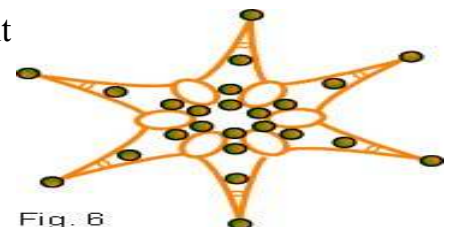
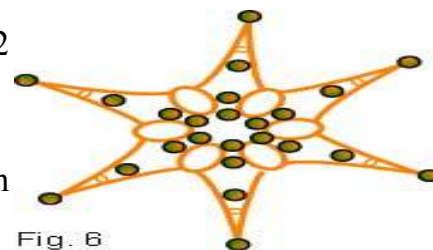


Fig. 6

\*SR2: 2 + B(3<sup>rd</sup> p last SR) 1 + (2<sup>nd</sup> p last SR betwn next 2 beads) 1 - 2 / 2 Change to Wsh2

Ch: as last

Repeat from \* joining last p of SR6 to 1<sup>st</sup> p of SR1 and last Ch to ^ of SR1 T & C



For any help please [contact me](#).